

Students make trip to Angola Penitentiary

By SANDY BELLAR

Sad-eyed, his spirit broken, the death-row inmate stared through the bars of his tiny cell. Depressing scenes such as this shocked a group of LSUS sociology students who toured the "land of socially rejected and forgotten men" during the spring break.

Sociology instructors Ms. Nina Stein and Danny Walker organized the field trip through Commissioner Charles Roemer's office as a supplement to classes in criminology and juvenile delinquency.

Angola Prison buildings stand in stark isolation on 18,000 acres of low-lying farmland.

Minimum security

While students looked at A-camp minimum security buildings, the warden explained that minimum security prisoners are allowed to have personal possessions such as stereos or radios.

Of the 3666 prisoners at Angola approximately 2200 of them are kept in barracks. Many of these are hard-core security-problem men, while others are mentally deficient, first-offender minimum-security prisoners.

There is no method for supervising and securing the interiors of the dormitories. Consequently, activities of the inmates do not come to the attention of prison personnel.

Protective custody

"An inmate may complain to the warden and then be placed in protective custody which of course is isolation," noted Mr. Jones the prison psychologist.

A lifer, who has spent 26 years in minimum security, talked frankly about his situation. "I have been in 11 prisons and this is the worst because of the guards and the cliquish convicts. More education is needed inside the prison because after leaving we are not able to do anything constructive," he commented.

Drab structures

Next, the group toured the medium-security buildings. As drab as the sprawling school like structures of minimum camp are; the fenced, austere, concrete, dilapidated buildings of past decades provided the group with the reality of prison life.

"How many suicides occur here?" asked an anxious student.

"There are none here in medium camp; but they do kill one another

off. You see these men have social problems," explained a 20-year-veteran guard.

Concerned with survival

"At Angola the inmates main concern is with survival. To combat the problems it could be decentralized into satellite institutions. But, the prison won't be changed unless the people want it changed," commented Walker.

After eating the group explored the educational, vocational and "tag factory of which approximately 600 inmates are involved.

Finally, the group saw maximum security and the old, unused isolation area which was located next to building that in the past housed the electric chair—and has been put away for future use.

As they walked out of maximum security, some students noticed a bird house on the trimmed landscaped lawn. In the background, contrasting with the freedom of the birds were five seemingly-faceless convicts at hard labor.



LSUS SOCIOLOGY STUDENTS recently toured Angola Penitentiary. These students are shown going into maximum security, towards death row. Students ate in a prison cafeteria, sampling the prisoners daily meals, and continued on a tour of the entire buildings and grounds. Students were also free to talk to the inmates.

Local outlook uncertain for journalism majors

By LINDA LOCKWOOD

"What do you want to do when you graduate?" Many students at LSUS are still trying to answer this question.

With the job market flooded with college graduates, a student faces keen competition in almost every professional area.

But competition is especially high in the field of Journalism in the Shreveport-Bossier area.

Journalism profession

The profession of journalism involves reporting, writing and editing newspapers and other periodicals and the broadcasting of news events and special programs on radio and television, according to the U.S. Department of Labor Statistics.

Although there is a job for the talented writer or the vocally gifted student who aspires to be a broadcaster, many average graduates will have to seek employment elsewhere.

Looking on the bright side, Dr. Robert Russell, assistant professor of communication, said, "Newspaper work isn't the only field in journalism available to graduates—there are other opportunities.

These opportunities include public relations, advertising, printing and technical publishing.

Local jobs

LSUS communication graduates can apply for jobs at three local television stations, eight radio stations, two large daily newspapers or several small weekly newspapers.

A recent survey indicates the local radio and television station staffs and newspaper staffs are fairly stable and new graduates are hired only to replace those who leave.

Yet, editors and broadcasting personnel indicated a need for "talented", experienced journalism majors.

Degree not required

Although none of the communication medias require a college degree, many of the local editors and station managers said it was beneficial to have one.

"A degree is a definite advantage. It is very difficult to get a job without a degree (as a reporter for the Times) since so many applicants have one," said Charlotte Burroughs, assistant manager editor of the Shreveport Times.

In the field of journalism the employers are more concerned about a person's "ability to produce good work" than they are with a degree, according to Edwin Wray, manager of Channel 3 television station.

Expect quality work

Because journalists are expected to produce quality work, it is important that students enter the field not only with a degree, but with a broad background of practical experience, according to Dan Voigtlander, managing editor of the Bossier Press.

(See CAREERS, page 4)

ALMAGEST

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Louisiana State University in Shreveport



TONY SANDERS



PATRICIA POWELL

In close election

Sanders voted president

Tony Sanders, sophomore political science major, has been elected president of the Student Government Association. Sanders succeeds former president, Bill Malone.

A runoff is being held today to determine the vice president for the 1974-75 year. Those competing for the office are Paul Akers, sophomore speech education major, who received 169 votes, and David Towns, sophomore political science major, who received 163 votes.

Elected SGA secretary is Patricia Powell, junior speech and hearing therapy education major. She is the first black elected to an executive position in the SGA.

From a student body of 2400, some 437 ballot were cast. This number represents about 17.5 per cent of the LSUS enrollment.

Sanders said that his first project would be to hold, in conjunction with

the Senate, a random opinion poll on colors and mascot and to complete work on the 1974-75 budget so that it may be presented to Chancellor Donald E. Shipp by Friday. He also hopes to get approval to appoint an interim treasurer for the SGA, till elections can be held next fall. The treasurer will be chosen during the senatorial elections. The reason for this delay is that no person signed up to run for this office.

Other students running for office were: Randy Beach, for president, Larry Hilton for vice president, and Virginia Wilson for secretary. Beach received 207 votes, Hilton received 104 votes, and Wilson received 187 votes.

LSUS faculty members receive promotions, honors, and grants

Four faculty and staff members have been promoted, Dr. Donald E. Shipp, chancellor has announced.

They are Dr. Moriece Gleason, promoted to professor of English; Dr. Dalton Cloud, to associate professor of communications; Dr. Vonnie Prentice, to assistant professor of biological sciences; and Mrs. Oree Ball, to assistant librarian.

Research grant awarded

Dr. Ronald A. Martin, assistant professor of chemistry has been awarded a \$10,400 research grant from the American Chemical Society Petroleum Research Fund.

Effective June 1, the award is titled, "Syntheses and Solvolysis of Propellanes containing a Cyclopropylcarbonyl Moiety."

Longfellow chosen

English instructor Allena J. Longfellow has been chosen an Outstanding Educator of America for 1974.

Nominated by Dr. Moriece Gleason, chairman of the English Department, Mrs. Longfellow was selected on the basis of her professional and civic achievements.

Smith promoted

Dr. Jim Smith, assistant professor of psychology, has been appointed assistant to vice-chancellor of academic affairs, announced Dr. Gary Brashier, vice chancellor of academic affairs.

His appointment will be effective July 1. In addition to his regular teaching duties, Dr. Smith will also counsel students, conduct high school relations and direct the LSUS branch of the ACT testing program.

May 7

Scholar awards to be given

The annual Academic Awards Convocation will be held Tuesday, May 7, at 9:30 a.m. in the Science Lecture Auditorium.

During this time the University will recognize 21 full-time students (above the freshman level) for their superior achievement in their major field of study by awarding them engraved plaques, according to Dr. Jim Smith, assistant to the vice-chancellor of Academic Affairs.

A reception honoring the recipients of the awards, their families and friends will be held after the convocation. Students and faculty members may attend.

Academic accomplishments will also be recognized at the convocation by the following awards: National Association of Accountants (Shreveport

chapter); Shreveport Journal; Wall Street Journal; a Law Enforcement presented by the Exchange Club of Shreveport and an Outstanding Student in the Social Sciences presented by SWEPCO.

The recipients of the Cumberland Capital Award and the recipient of the H. J. Sachs Scholarship will also be recognized.

The University will also honor all full-time students who achieve cumulative grade point averages of 3.5 or higher, according to Dr. Smith.

Dr. Mary Ann McBride, dean of the College of Liberal Arts, will speak at the convocation.

Colors and mascot controversy cleared

Our colors and mascot controversy needs some explaining. By now almost everyone knows that Chancellor Shipp has chosen to ignore the referendum held to choose between Cavaliers and Pilots. That is not the whole truth.

We have been the victims once again of a lack of communication. To clear up the matter, I will attempt to reconstruct the widely misunderstood series of events which led up to our present problem. An ad hoc student committee formed by the SGA has been working on the colors and mascot for more than a year. They asked for suggestions and begged people to attend their meetings to little avail.

The ad hoc committee necessarily made its own choice and made their recommendations to the chancellor. It was the Pilots. Secondly, an official faculty-student committee worked on the problem and they also recommended the Pilots. The Cavaliers was a last-minute suggestion of a faculty member.

The committee recommendations were taken to the chancellor for consideration. At that time the SGA asked for a referendum to indicate some preference for either of the committee selections. The chancellor allowed the vote, which he

did not have to do.

The results of the election revealed that few people really care, only 17 per cent voted. Eight per cent for the Pilots and nine per cent for the Cavaliers. That is not very conclusive.

What we were not aware of at the time the election was held was that the vote was only to show preference and not to make a definitive choice on either colors or a mascot. This was the SGA's fault and has caused much of the misunderstanding.

The chancellor held a meeting with the official faculty-student committee, the SGA, the Almagest, the SEC and some administrative heads to ask for support in taking the Pilots to the Board of Supervisors.

Immediately some faces got red because the Cavaliers had won. The word got out—the chancellor was ramming the Pilots down our throat. Not true. The SGA proposed a resolution to support the chancellor, but the senate was as uninformed as we were about the election and refused to go along. The resolution was withdrawn. A bad move. The SGA should have voted yes or no. Instead they proposed a

new referendum.

SGA President Bill Malone said he would veto the measure. A good move. Why have another election when the Pilots would receive a negative vote because of the chancellor's decision? Also, we cannot allow the SGA to set a precedent with another referendum. They could then continue to hold them until they get the vote they want in the future.

Students will graduate in May 1975 (not to disregard those who may finish sooner) and if we are to have colors and a mascot at all, a decision must be made now. They must be placed on the agenda for this summer's board meeting for approval.

In light of the input from a student committee, a faculty-student committee and the community vs. the indefinite, misunderstood referendum alone, I feel the chancellor is left with a decision which we the students have failed to make for ourselves. If he chooses Pilots on the basis of input, I think he is justified in recommending Pilots to the Board of Supervisors.

Stephen Primos

Spectra offers it all

To whom it may concern:

The new "Spectra" magazine is about to come out, and I advise anyone who is interested in the creativity of the L.S.U.S. students and faculty to pick up a copy. "Spectra" should not be confused with the "Narcissus" of former years, as the "Spectra" is a true literary publication in every sense of the word.

In it will be poetry selections and essays, all of excellent quality, with equally fine drawings and photographs, some which compliment the writings, and some which stand clearly for themselves as pure sources of artistic expression.

Experimentally, this year's "Spectra" will be given out in exchange for two box tops off Post Grape-Nuts, and for those of you who haven't any, free of charge. This offer is to get people excited enough to buy next year's "Spectra" at its regular price of four million dollars.

Members of our staff, with a hopefully adequate supply of one thousand issues, will be posted all around the school (Snack Shack, Library, etc.), as well as in the "Spectra" office, LA225, on May 6 and 7, and possibly later on into the exam week for the convenience of anyone who wants a "Spectra."

The magazine itself has much to offer, and is, above all, not a collection of mushy, love poems. Throughout it are works on most every subject imaginable. Besides good, serious poems, there's a chuckle or two, and for those completely void of clubs, diamonds, or a feeling for poetry, the splendid artwork alone is enough to inspire you to obtain one.

Lastly, if all possibilities for intelligent pleasure have failed (many parts are edible), please do not use "Spectra" for wiping up spills, or as a trashcan liner (that would anger us greatly); save it for someone who can appreciate it, you ingrate!

Sincerely yours,
Jeff T. Amoebe
and the
Spectra Staff

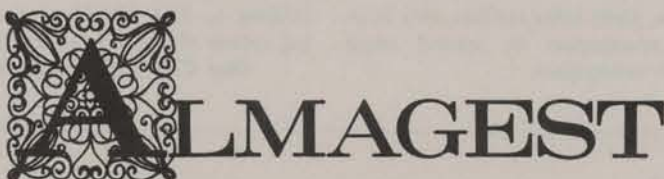
Cycle note

The following petition is now being circulated on campus by SGA. Interested persons should see their representative.

"The undersigned recognize the need for a system of bicycle trails leading to and from LSUS.

"We also desire similar trails throughout Shreveport and Bossier City.

"We urge Shreveport and Bossier City authorities to do everything possible to support construction of this system of bicycle trails."



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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and to reject any or all contributions. All contributions become the property of Almagest.

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An open letter to the student body

(Editor's Note: The following is a letter to the student body that appeared in the April 6 issue of the "Sigma Alpha Upsilon Applegram". Almagest publishes this letter in the spirit of fair play that should be accorded all student opinions.)

Is Chancellor Shipp against student organizations? Due to the LSUS Administration attitude and policies can only the rich participate in student organizations? Does the Almagest Editorial of March 20th which answers YES to these questions reflect the opinions of the majority of students on the LSUS campus?

The Executive Board of Sigma Alpha Upsilon (SAU) one of the oldest and most active organizations on the LSUS campus, with a membership of 83 students, wishes to answer the three questions: No. No. No!

SAU has, through the years, had dealings with the Administration too numerous to enumerate. Anyone reading the carefully documented history of SAU will note immediately the tremendous amount of support given this organization by the Administration, the Faculty, and the Staff. SAU has repeatedly expressed its appreciation to these people.

The Almagest, numerous times in the past, has failed to give adequate support to the SAU fund-raising projects, causing poor attendance on the part of students, but THIS HAS NEVER BEEN THE CASE WITH THE ADMINISTRATION and the faculty. These people have always given their moral support to our fund-raising projects and, in addition, paid their down dollars, clapped their hands, and even bought tickets for their friends and relatives.

Our SAU'ers with several years of SAU service remember when the Chancellor himself, with his own brain and hands, designed a stage and had it built for SAU's "Cottonfield Capers". This stage, has of course, been used repeatedly for other LSUS programs for the benefit of all students. We also remember when Chancellor Shipp, Dr. Ken Purdy, and others spent several days making long-distance telephone calls in an effort to help SAU solve some highly complicated legal problems.

Dean Bobby Tabarlet (School of Education) has worked with us, worried with us, comforted us, boosted us, and even transported us; Assistant Chancellor Gary Brashier has given us his constant support, as has Dean McBride, Dean Grubbs, Dean Marsala and others. Department Chairmen Dr. Dalton Cloud, Dr. Corley, Dr. Maurice Gleason, and Mrs. Shirley Brown — to name a few, have been truly unstinting in their efforts to help us.

Their attitude of concerned interest has pervaded the entire campus. From the Registrar's office to the Business office, to the Maintenance office, there can be no greater spirit of cooperation and good will toward student organizations—if our experience is an example.

Primos contends that only the rich can have an organization on our campus. SAU refutes this ridiculous statement: If paying one dollar per semester makes a person rich then we plead guilty of being rich, for despite the fact that many of our members work in grocery stores, department stores, cafes, restaurants, etc. our dues are one dollar per semester, per person. SAU'ers have been known to pick up enough coke bottles by the side of the road to support their SAU habit, but we must be rich because Primos says so.

Of course we have had our share of parties and banquets but nobody has paid our way except us. We did not ask the Chancellor or the taxpayer for money to be spent on our pleasure. We may be poor, but we're proud. When we play, we pay.

More important than our fun and games, however, have been our other club activities, performed so successfully that we have earned favorable state-wide recognition for ourselves and our University ("LTA Journal", January, 1974). It has been said that SAU is the best single advertisement that LSUS has—and the best recruiting agent.

We cannot begin to tabulate the thousands of hours SAU'ers have given in service to the community—more than twenty-one performances of our Theatre for Children, fourteen radio productions, numerous performances of our Adult Psychological Theatre for professional groups, thousands of hours of service at the VA Hospital, Caddo School for Exceptional Children, and in the Bit of Help Program at Southfield School, and in other private and public schools in Caddo and Bossier Parish and other parishes.

We have also served in public school classes for the deaf, for the mentally retarded and for slow learn-

ers. We have ridden bicycles for the Glory Association for the Retarded, distributed directories of facilities for the child with learning disabilities, presented exhibits for speech pathologists, and more.

We earned a beautiful letter of recognition from Mr. Billy Walker, the Principal of Holloywood Elementary. (Something else the Almagest has not considered newsworthy.) We have had invitations from across the State for us to perform our "Let's Play Like" in Children's Theatre. We cannot possibly take our show to all the local schools wishing to view it.

So, SAU feels respected. SAU feels respected because it is respected. SAU'ers know that in order to be respected, one must first be respectable; that is, worthy of being respected. SAU advises other student organizations to look to their purposes and goals if they wish to be respected.

LSUS is sans football team, marching band, debate team, choir, orchestra, theatre, etc., but we do have an institution with a remarkable spirit. As a ship reflects the leadership of its captain, so our institution reflects the brilliant leadership of Donald Shipp—a man who, with his carefully selected assistants, carved a superior institution out of a cottonpatch—a man who has seen fit to give us the rules and regulations which make a framework in which scholarship can flourish.

Because of Donald Shipp and the Administration, which the Almagest repugns, some of our SAU'ers will be graduating from a public institution of higher learning in Shreveport, Louisiana in the Spring of 1975. We will graduate with love in our hearts for Chancellor and our alma mater—the kind of emotion that sweetens human existence!

When we march down that aisle during graduation, we shall, if necessary, march proudly over the bodies of all those who attempt to denigrate our Faculty and our Administration. The Editor of the Almagest is quite likely to feel the heels of our marching boots if he continues to cast his editorials as if they are rocks at our Chancellor.

Primos evidently has a warped idea as to what is "cute", as evidenced by his choice of small caps for his editorials and bibbed overalls and straw hat for attire. SAU'ers know the Primos' hells and damns but a substitute for logic; and recognize his teeth-picking, suspenders-snapping and bubble gum spitting behavior as regression to an infantile stage of development. Should Primos continue his inane, spiteful, perle babbling, the Administration will not have to shut the Primos oral cavity, SAU'ers will gladly do it for LSUS. We who are about to graduate can no longer tolerate attempts by the Almagest to bring dishonor to the University, the Administrators and the Faculty we love.

Primos does not represent us. We believe that he does not represent the views of the student body. We find the Primos brand of English, journalism and logic unsuitable for publication by a respectable newspaper. His wan attempt at an apology does not alter the fact.

What constructive criticism can we offer the Administration regarding the Almagest? First: Revoke Primos' freshman composition grades immediately unless he resigns his position as Editor of the Almagest and promises to crawl out of his hole only during the hours after midnight and before one.

Second: Do not give him any kind of recommendation for graduate school or for a job unless he demonstrates an increase in mature, rational behavior before graduation.

Third: In the future let there be no appointments of persons as Editor who have not yet learned to write, who are not journalism majors, and who are not getting a grade for their efforts in a formal Journalism class. If the purpose of the student newspaper is to give journalism majors practice suitable for their future careers, then let them be prepared to work for respectable newspapers, not for underground types—they can prepare for them by reading and writing scrawls on bathroom walls!

Fourth: Be sure that the philosophy of our student paper represents that of the majority of the students at LSUS. Certainly anyone can tell that most LSUS students do not smoke pot, do not strip naked at high noon and parade about on campus, and do not spend their time in adolescent rebellion—facts that have somehow here-to-fore escaped the Almagest.

Probably the students at LSUS are more stable, mature and goal-oriented than are students on many campuses; perhaps we reflect middle-class morality more than most—whatever the reason, we abhor the views of all the Primoses on our campus—and most especially

(Continued on Page 4)



ARTISTS AT WORK—Night school students of Chryl Savoy, relax with "sculpture therapy." The students create elements of space, volume and texture in this basic course.

Learn and Relax

LSUS artists create sculpture; learn basics

By LINDA LOCKWOOD

Transforming a piece of wire into an abstract leaf by using plaster and imagination is one of the assignments the first LSUS sculpture class has to complete.

Clad in "grub clothes", an artist's mark, the students, ranging from a 17-year-old coed to a 63-year-old grandmother, intently work on their sculpture.

They meet every Wednesday night from 6 till 10 in their studio, a classroom in the Liberal Arts Building which has recently been equipped with sculpture tools and materials.

"There is such a variety of people in the class—and this, in itself, is an education," said one of the students.

The students are responsible for five plaster-of-paris projects this semester, according to Chryl Savoy, the instructor who received the B.A. from LSU Baton Rouge, studied in Italy, and received the Master of Fine Arts degree from Wayne State University in Detroit.

Basic Principles

"This beginning class helps the students form a foundation of basic sculpture principles which they can build on," according to Miss Savoy.

Their first project consisted of making a sculpture of flat planes, and other assignments deal with space, volume, texture and various elements of sculpture.

"Although I'm better at realistic figures, abstract work helps me learn basic design and it provides good discipline," explained Mildred Haywood, a former art teacher who has her own studio.

"I took the class so I could study under Miss Savoy—her ideas are very stimulating," explained another professional artist.

Sculpture—Therapy

"Sculpture is therapy. After I get built up on other classes and go to work it is therapeutic to come to this class and relax," said barefooted Garland Riddle, a medical illustrator at Confederate Memorial Hospital.

Riddle also designs the costumes and makes patterns for many "Little Theater" and Centenary productions.

Rod Owen, a general studies major who creates functional sculpture as a hobby, is taking the class because, "I decided to quit playing around and learn the basics."

Some of his sculpture include hanging lamps and a terrarium made out of glass and welded pieces of metal.

Father and daughter team

"Being in class with Dad isn't nearly as bad as I thought it would be," said Paula Hanisee, an 18-year-old art major.

"I try to give her advice, but she doesn't listen," said Herbert Hanisee,

an Air Force retiree, as he smiled at his red-haired, freckled-face daughter sitting next to him.

There are even two Centenary students enrolled in the class. "Centenary doesn't offer a beginning sculpture class and we wanted to take this one," said one of the students.

Other students include secretaries, housewives and working men who all agree they are "learning a lot about the principles of sculpture."

Expressing the feelings of the class, one student said, "We all hope that LSUS continues to offer art courses, especially at night."

Self-emphasis will lead to devastation

By ANITA EDWARDS

"It's my life and I'll do as I please with it." "I have a right. . ."

How often we have heard or used these ideas! The main ingredient in these simple thoughts is "I."

What are the answers?

Man today has become terribly greedy. He has built up an egotism that can only be overcome by knowledge. The human race of the modern times is faced with a great dilemma: their ignorant self-emphasis will be their devastation.

We are students in an institution conceived by our ancestors. Even in the times of our fore-fathers such an education was not an easy opportunity. We have entered with ease into a gold mine of knowledge. How do we accept this precious gift? Most ignore it, by-passing it for leisure trivialities, or struggle through with a secret contempt for the monarchs of the classrooms.

Who will remember

The generation of our parents has built a life for them and us, consisting of the most comfort ever known. What have we reaped? There exists a generation of followers. Ours or theirs, such a problem exists. Leaders are needed—not the selfish, uncaring egotists after self-prestige. Needed are the unselfish, willing to give their

life for what they believe.

If the United States went to war with any country on earth right at this moment, would you join to fight because this is your country, right or wrong? Maybe that's asking too much. But if you died today, who, besides your relatives, would remember you for your merits? Can you actually say you have contributed a part in the creation of mankind?

Democracy or selfocracy?

Summer is coming; just a few short weeks away. How will you spend it? Working to earn money for YOUR education? Relaxing by some sun-filled beach enjoying yourself? You could do better. Why not volunteer to work at a hospital, in an old folks home, or with children? The joy you can bring to others can be the greatest reward for yourself.

Our country was founded on a democracy—one for the people. Lately, it has been so abused, perhaps a "selfocracy" should be appropriate. This would be the "every man for himself" concept. Is this how we want our great life to be remembered? John Donne once wrote: "No man is an island, entire of itself . . . ask not for whom the bell tolls, it tolls for thee."

The Dropouts



Students sing the research blues

By CARLOS W. COLON

For the sake of my previous article and this one, I would like to say that the following is a satire, the definition of satire being something only an idiot would take seriously.

Clem: "Hey Rufus, you missed English Wednesday. The old clod gave us another research paper."

Rufus: "Yea, that's what I heard."

Clem: "Man, I just got finished with one for biology. Let's see, what was that on— Oh yea, the effect of baboon breath on the excretory functions of a prune pit. I titled it 'Everyone Needs Help Now and Then'."

Rufus: "Far out, you don't drive a bookmobile, do you?"

Clem: "Naw. Hey, you figure out whatcha gonna do yours on?"

Rufus: "My what on?"

Clem: "Your paper, you oaf!"

Rufus: "Oh yea, I've got, uh, two possibilities, either one on the death of Edward II and its relationship to the Canterbury Tales. . ."

Clem: "That's a hot one."

Rufus: ". . . or one proving that William Shakespeare was really the Jew of Malta with a nose job."

Clem: "Golly, I always thought he

was Sir Thomas More minus his head."

Rufus: "Yea, I, huh?" (shaking his head) "I was gonna do one on the evidences of Communistic socialism as found in Frank Baum's land of Oz, but I figured that's been beaten to the ground."

Clem: "Yea, know whatcha mean."

Rufus: "What's yours on, Clem?"

Clem: "Well, I've been thinking 'bout doin' one on the symbolism of marijuana in Walt Whitman's *Leaves of Grass*."

Rufus: "Hey man, I could get off on that one."

Clem: "Think I'll call it 'A Mystical Experience'."

Rufus: "Now, you're smokin'."

Clem: "Well, I'm off to the library."

Rufus: "You're not gonna start now, are you?"

Clem: "Suppose not. I've got 'till next week. Might as well start at the last minute."



SUNSHINE—it makes us all happy—happy enough to sit and strum on a warm spring day.

Spring is the season of tolerance

"Ah Spring." So what do you expect? Words of glorified praise to this, "the season of the sun."

Not quite. Granted the birds do sing and the glowers bloom, and all that generally poetic action does take place, it's spring, and the world keeps on turning, even in Shreveport.

Only somehow, something is different.

Seasonal phenomena once again come to LSUS: SGA elections, term paper deadlines, finals, and of course, blowing off days in the sunshine, watching the streakers go by. Now is the time for summer job hunting and maybe a little planning for a thing called the future.

'Tis the season that gives us tolerance to put up with the other three seasons of the year. It gives us hope that tomorrow can't possibly be as bad as yesterday.

Spring—live it while its here. You don't have to sing to its grandeur, or even smile for the next two months, just remember: it only comes once a year.

By Howard Post



Bike way system needed for riders

By BILL OLMSTEAD

At present there are two routes to LSUS via bicycle. One can either ride in the emergency lane on U.S. 1 or on Harts Island Road.

Both roads have no signs warning of bicyclers and both are very dangerous. A blowout or wreck on U.S. 1 could force a car into the emergency lane at 50 MPH and the narrowness of Harts Island Road can cause cars to dodge cyclers, an especially dangerous situation during peak traffic periods. Both drivers and cyclers suffer from this situation.

Beneficial means

Because of the lack of adequate, safe bike ways, many potential bicyclers are deprived of an enjoyable, physically beneficial and economical means of transportation to LSUS. These people drive instead, thus con-

tributing to parking hassles, air pollution, and the energy shortage.

A good bike way system would also provide a safe place for both students and townspeople to ride for recreation.

Bike way system

A bike way to LSUS would provide an impetus for Shreveport to be more conscious of the need and advantages—and hopefully to build a city-wide network of bike ways.

We should support construction of an adequate bike way system to LSUS in every way possible, even if this support is as meager as signing the now circulating petition calling for this needed project.

NOTICE

The yearbooks are now available! Students are asked to come by the Bagatelle office in the Liberal Arts building, room 228, to get their copy.

Student art gallery to open this summer

Room 336 in the Liberal Arts Building is being converted into a student art gallery, according to Chyrl Savoy, art instructor. The gallery, estimated to be open by summer session, will include exhibits of paintings, sculptures and

Looking into the future, Miss Savoy plans to have visiting and local artists display their works in the gallery so the students can examine professional art.

"It will provide an opportunity for students to evaluate their own work as well as others' work," explained Miss Savoy.

Dr. Dalton Cloud, chairman of the Communications Department, said the gallery should increase the amount of interest in art at LSUS.

"I'm tickled about it," he said as he explained that Chancellor Shipp and other faculty members had enthusiastically encouraged the idea.

Miss Savoy, who is in the process of decorating the empty classroom into an attractive gallery, encourages any student who is interested to help with the construction and design work.

Liberal Arts to offer new degree

The College of Liberal Arts has been authorized by the Coordinating Council for Higher Education to offer a combined degree in Liberal Arts—Law.

This degree program is acknowledged by the Association of American Law Schools, and the Law School Data Assembly Service of the Educational Testing Service "as being the best undergraduate preparation for a legal career."

The student who has successfully completed three years (100 hours) of Liberal Arts studies and has acquired one year or (30) additional hours at an accredited law school will be awarded the Bachelor of Arts degree from LSUS.

This program, says the Dean of the Liberal Arts College, Dr. Mary McBride, is geared to the student who wishes "to accelerate his academic preparation."

More information about the new degree program may be obtained by contacting the College of Liberal Arts.

Careers-

(Continued from page 1)

"A college degree merely opens the door to a journalism job and a graduate's talent and experience help him keep the job," said a local reporter.

In the field of broadcasting, there is a definite need for trained graduates, especially blacks and women, explained Dr. Lillian Hall, instructor of the radio and television broadcasting class.

Great attraction

But, because of the broadcasting field's size and the great attraction it has for young people, there is keen competition for jobs, according to the Institute of Research in Chicago.

Since there is a limited number of journalism opening in the local area (as is indicated by recent surveys), an LSUS student should adequately prepare himself by gaining practical experience. Students can gain experience through the school's internship program; the broadcasting class assignments; by working on the school newspaper; by submitting articles to local papers; or by simply rewriting stories which appear in the local papers.

Part-time work

One good way to gain experience is by working part-time, in any capacity, at the local broadcasting stations or newspaper companies, said Jack Timmons, manager at KWKH radio station.

While the journalism job outlook in the local area is not extremely optimistic, because the communication agencies can not absorb all of the LSUS communication graduates, the U.S. Labor Bureau offers an encouraging word, "Almost any well-educated beginner can find a job in journalism—somewhere."

Letters-

(Continued from Page 2)

those few, who by their actions cause the students of LSUS to look ridiculous.

Therefore, let it be known, that SAU disassociates itself from the Almagest. SAU publishes its own newspaper called the "Sigma Alpha Upsilon Applegram." For one dollar per semester anyone may subscribe to our newspaper. (Our editor is not paid for his services by the student fees or the taxpayer, but works for free!) Incidentally the one dollar also purchases a membership in SAU.

Yours, in the name of the SAU Executive Board, for an outstanding university, Linda Chance
President of Sigma Alpha Upsilon, Psihologistics Merit Fraternity.

The Almagest
LSU at Shreveport
Shreveport, Louisiana

April 21, 1974

Attention: Sports Editor

Dear Sir:

We are presently forming a Rugby Football Club in the Shreveport area and would appreciate your help in announcing this to those who may have an interest in it. We are not seeking sponsorship of any form.

Anyone who knows the game, would like to learn the game, or would like to help teach the game is invited to join us. No previous experience is required and anyone who wishes to play will do so; there are no "cuts" from a rugby club.

Some of our nearer competitors will be: Texas A&M, Tulane, Dallas, Houston, and LSU in Baton Rouge. This game is played strictly for fun and is an outstanding chance just to come out and meet new people.

The details of the game are much too lengthy to go into here but anyone interested is welcome to call me at 868-1531 so that we might arrange for a group meeting to acquaint them with the game and our plans.

If anyone likes football, they will undoubtedly like rugby and we encourage them to give rugby a try. Your aid in contacting interested persons, on or off campus, is appreciated.

Sincerely,

Hal Rose

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